

SYMPOSIUM PROGRAMME for the art, theory, and practice of MOVEMENT CAPTURE

19 Jan 2012			20 Jan 2012		
08:30		Registration	09:00	Registration & Welcome	
09:10	Grethe Mitchell	Welcome			
09:30	Tyler Denmead	Capturing complexity: Interdisciplinary review of movement capture in the arts & humanities			
10:00	Stephen Herbert	Zoetrope to rotoscope: Movement capture and early moving pictures	10:00	Fred Fol Leymarie and Carol McGillivray	Triangulating the arc: A comparative study
10:30	Paul St. George	Chronocyclography: Movement capture and installation art	10:30	George Mather	Moving inside the head: Capturing movement in the brain
11:00	BREAK			BREAK	
11:30	Heather Norris Nicholson	Moving bodies and the amateur gaze: A historical perspective	11:30	Tom Shannon	Vicon motion capture systems
12:00	Paul Brobbel	Movement as medium: A new paradigm in the archiving and exhibiting of Len Lye	12:00	Remi Brun	Eye movement recording as a part of body motion capture
12:30	Jeanine Breaker	Regarding preservation of nuance: Movement analysis with hindsight	12:30	Kirk Woolford	Capturing motions in place
13:00	LUNCH		13:00	LUNCH	
14:00	Susan Morris	Presentation of motion capture drawings	14:00	Marco Gillies	Movement and interaction
14:30	Helen Jackson	Hybrid space: Movement, technology and creative practice	14:30	Andy Clarke	Capturing movement with the Wii and Kinect
15:00	Carola Moujan	From quantity to quality: Rethinking movement in digital art and design	15:00	Thecla Shiphorst	From Motion Capture to meaningful movement: LMA as a design resource for digital technology
15:30	TEA		15:30	BREAK	
16:00	Mary Modeen	On Poohsticks and rivers of referents: Opening out philosophical space and movement in photography and film	16:00	David Bennett	Archiving scratch tapes: Dance capture
16:30	Liam Burke	From discourse-time to bullet-time: How comic books froze motion pictures	16:30	Jane Carr	Video and the (re)production of dance knowledge
17:00	END		17:00	END	

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